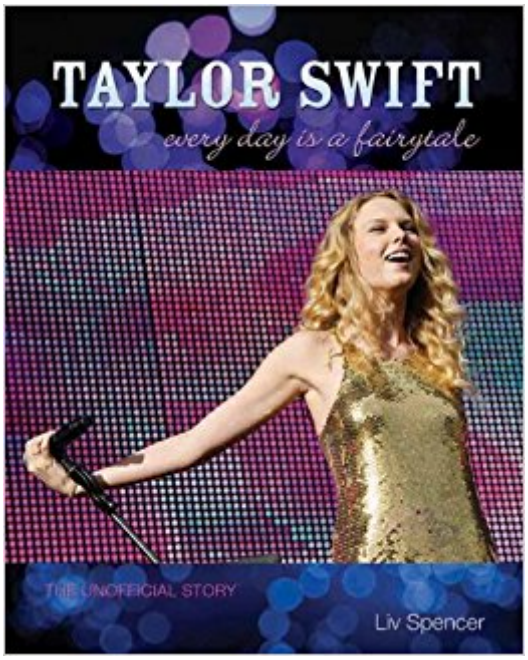
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Taylor Swift: Every Day Is A Fairytale: The Unofficial Story



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Synopsis

Chronicling the meteoric rise of one of today's hottest musical stars, this comprehensive biography reveals how Swift has conquered the pop and country music charts, earned a shelf full of awards, and broke multiple chart records--all before turning 20.

Book Information

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Average Customer Review: 3.8 out of 5 stars 5 customer reviews

Best Sellers Rank: #2,427,681 in Books (See Top 100 in Books) #37 inÃ Â Books > Teens > Art, Music & Photography > Music > Popular #110 inÃ Â Books > Teens > Art, Music & Photography > Music > Biographies #178 inÃ Â Books > Children's Books > Arts, Music & Photography > Music > Popular

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Liv Spencer is the author of "Love Bites: The Unofficial Saga of Twilight "and "The Miranda Cosgrove and iCarly Spectacular!" She lives in Toronto, Ontario.

Leaving Pennsylvania behind wasnÃ¢â ¬â„¢t too difficult for Taylor, who was literally moving closer to her Nashville dream and away from her bullying classmates, but it required a bigger sacrifice from the rest of her uprooted family, especially her father, who had to transfer his business. Nevertheless, the Swifts never put pressure on Taylor. She told Self magazine, Ã¢â ¬Å"I knew I was the reason they were moving. But they tried to put no pressure on me. They were like, Ã¢â ¬ËœWell, we need a change of scenery anywayÃ¢â ¬â„¢ and Ã¢â ¬Ëœl love how friendly people in Tennessee are.Ã¢â ¬â„¢Ã¢â ¬Â• Andrea had faith in her daughter and trusted her intentions, Ã¢â ¬Å"It was never about Ã¢â ¬Ëœl want to be famous.Ã¢â ¬â„¢ Taylor never uttered

those words. It was about moving to a place where she could write with people she could learn from.Ã¢â ¬Â•Taylor was glad her family trusted her instincts. Ã¢â ¬Å“Sometimes you donÃ¢â ¬â„¢t have a sure answer as to where youÃ¢â ¬â„¢re going to go or where youÃ¢â ¬â„¢re going to end up, but if you have an instinct as to where you donÃ¢â ¬â„¢t need to be, you need to follow it and my parents let me make that decision completely,Ã¢â ¬Â• recalls Taylor.She didnÃ¢â ¬â„¢t have a label anymore, but she had experience working with one. In 2004, Taylor was featured in an Abercrombie & Fitch Ã¢â ¬Å“rising starsÃ¢â ¬Â• campaign and one of her songs appeared on a compilation album, the MaybellineÃ¢â ¬â œproduced Chicks with Attitude. Ã¢â ¬Å“The Outside,Ã¢â ¬Â• the song sheÃ¢â ¬â„¢d written about feeling excluded in middle school, had found a temporary home.It wasnÃ¢â ¬â„¢t long before Taylor found a home as a songwriter at Sony/ATV Records. She was the youngest songwriter theyÃ¢â ¬â„¢d ever hired, which is an impressive feat, but Taylor knew sheÃ¢â ¬â„¢d still have to prove herself by acting with maturity beyond her years. Ã¢â ¬Å“I knew the stereotype people had when they heard the words Ã¢â ¬Ëœ14Ã¢â ¬â œyearÃ¢â ¬â œold girlÃ¢â ¬â„¢ was that I wasnÃ¢â ¬â„¢t going to do the hard work, and I wanted people to know that I was,Ã¢â ¬Â• Taylor emphasized. Ã¢â ¬Å“One of my first songwriting sessions was with [accomplished songwriter and producer] Brett Beavers, and I walked in with 15 different starts to songs. I love being prepared and I love organization, and I need people to know that I care and that this is important to me.Ã¢â ¬Â•Being a professional songwriter meant that Taylor had to lead a sort of double life, going to high school in Hendersonville during the day and writing songs in the afternoons in downtown Nashville, less than 20 miles away. Taylor called her life back then Ã¢â ¬Å“a really weird existence,Ã¢â ¬Â• and elaborated, Ã¢â ¬Å“I was a teenager during the day when I was at school, and then at night it was like I was 45. My mom would pick me up from school and IÃ¢â ¬â„¢d go downtown and sit and write songs with these hit songwriters.Ã¢â ¬Â•The social politics of high school in Tennessee turned out to be very similar to those of junior high in Pennsylvania, but luckily for Taylor, there was one major difference that made school tolerable Ã¢â ¬â • a great friend. Taylor met redÃ¢â ¬â œhaired Abigail Anderson in ninth grade English, when the new girl wowed the class with her sophisticated composition. Ã¢â ¬Å“We were the ones in the back of the class saying negative things about Romeo and Juliet because we were so bitter toward that emotion at the time,Ã¢â ¬Â• recalled Abigail. Neither girl was a member of the popular clique, so the pair made their own rules, focusing on what they actually cared about rather than what other people did. For Taylor, that was music; for Abigail, competitive swimming: Ã¢â ¬Å“When I was a freshman, I knew I wanted to swim in college, at a Division 1 school, and she knew that she wanted to go on tour.Ã¢â ¬Â• Such focus set the girls apart from their classmates,

and bonded them together. Taylor explained to the New York Times, Ã¢â ¬Å“It just dawned on me that I had to love being different or else I was going to end up being dark and angry and frustrated by school.Ã¢â ¬Â• Being different meant staying away from the popularÃ¢â ¬â œgirl party scene, which Taylor had already decided didnÃ¢â ¬â„¢t appeal to her. Taylor told Glamour, Ã¢â ¬Å“I remember seeing girls crying in the bathroom every Monday about what they did at a party that weekend. I never wanted to be that girl.Ã¢â ¬Â•

Bought for granddaughter who had to do a biography for school. Book met all her expectations. Recommend for tweens and anyone who likes Taylor Swift.

I love the book. It tells a her story pretty well. Taylor is very special. Artist of the century:) Truly, she has EARNED her place in the Music Industry. I'm very happy for her.

This book was fun and interesting! If a kid my age 9-12 would LOVE IT!Even Adults would most likely like actually LOVE IT!!!!!!!

This video is poorly produced. The footage appears to be recorded from television shows (like someone set up a video camera in front of a TV) and there are no one-on-one interviews with Taylor Swift. Most of the video involves a bunch of unrecognizable people commented on her life. Take the "unofficial story" in the title very seriously. I purchased this for my teenage daughter who loves Taylor and she was very dissappointed. If I could return it, I would. Don't buy this video.

Taylor Swift is one of the best selling female country artists of all time. In 2008, her second album, "Fearless", spent 8 weeks at number one, making Taylor one of the most popular artists of the 21st century. Starting out as an average girl growing up in Wyomissing, Pennsylvania, Swift loved to write music and compete in music competitions. Even though she was often made fun of and had a hard time making friends, she always had a dream of becoming a country music star. After many years of hard work and practice, the young artist moved to Nashville, Tennessee, where she eventually signed with Big Machine Records.Liv Spencer's Taylor Swift: Every Day Is a Fairytale: The Unofficial Story, tells readers of Taylor's journey to fame, her accomplishments, and the personal story of each song. An unofficial story is when an author collects data and research from outside sources, in this case not directly through Taylor Swift. Liv Spencer has written multiple unofficial stories, such as Love Bites: The Unofficial Saga of Twilight, The Miranda Cosgrove and

iCarly Spectacular!: Unofficial &Unstoppable. This book is geared towards the teenage/ young adult age group, and almost every Taylor Swift fan is guaranteed to enjoy reading this simple book.Readers are able to view images of Taylor Swift documenting important moments throughout her life, and many of her interviews are included throughout the story. The reader will get a taste of Swift's true character, and discover things about her that they were not already aware of.This book allows readers to connect to Taylor Swift more, especially through her songs. In the book, there are descriptions of each song from her self-titled album, and her second album, "Fearless". For each song, the book provides notes on "behind the music", "between the lines", "audience of one", "fun facts", "diary decoder", "you saw it live", and "charting success". These notes give details on Taylor's process of writing the song, an analysis of her lyrics, who she wrote the song for, details of performances of the particular song, and how successful the song is. Swift writes or co-writes all of her songs, and on her new album, Speak Now, wrote all the songs by herself.According to a survey completed by students at New Albany High School, 3 out of the 4 students like Taylor Swift. Some students only "somewhat" like country music, but they still listen to Swift because of her unique pop/country blend.The student's favorite songs listed consisted of "Mine", "Mary's Song", "Forever and Almost Always", "Picture to Burn", "Teardrops on My Guitar", "Fearless", "Tim McGraw", and "You Belong With Me". All students agreed that her songs all sound similar or the same, yet many still like her because her songs "all tell a different story".Taylor Swift is a major influence of today's pop culture and one of the best selling country artists of all time, even at such a young age. In Taylor Swift: Every Day Is a Fairytale: The Unofficial Story, Swift's heart and personality is conveyed. The book shows a personal side of her life, and the tremendous effort she put in to making every song. Any Swift fan is sure to enjoy this book, and will be able to relate to Swift even more after reading it.

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